

## **BSKD-805: Central Asian Impacts on Kashmiri Literature and Culture**

**Type: Major**

**Credit Hours: 3**

### **Introduction**

This course is designed to reveal those relationships between Central Asia and Kashmir which were overlapped by the circumstances and time.

### **Course Objectives**

1. To get knowledge about Central Asian Impacts on Kashmir Literature & Culture.

### **Course Contents**

#### **Unit-I**

- 1.1 Introduction
- 1.2 Socio-Economic Relations
- 1.3 Cultural Ties

#### **Unit-II**

- 2.1 Inter Connectivity between Kashmir and Central Asia
- 2.2 Impacts on Kashmiri Literature
- 2.3 Impacts on Kashmiri Culture

### **Learning Outcomes**

To enhance the knowledge of students regarding ties between Central Asia and Kashmir.

### **Teaching-Learning Strategies:**

The following techniques will be used in the said program

- Lectures on physical basis
- Presentations
- Group Discussions
- Assignments / Quizzes / Projects
- Seminars / Symposiums
- Research Based Tours

### **Assignments-Types and Number with calendar:**

Assignments will be furnished under the supervision of course instructor by using the modern techniques of research. Assignments and Quizzes will cover twenty (20) marks out of 100 marks and will be due by the end of 8<sup>th</sup>/9<sup>th</sup> week of education of the concerned semester. Mid Term examinations will be held after the completion of 8 / 9 week of education as well as Final Term examinations will be held after the completion of 16 / 18 week of education.

### **Assessment and Examinations:**

<b>Sr. No.</b>	<b>Elements</b>	<b>Weightage</b>	<b>Details</b>
1.	Midterm Assessment	35%	It takes place at the mid-point of the semester
2.	Formative Assessment	25%	It is continuous assessment. It includes classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

### **Recommended Books**

- K. Warikoo, Central Asia and Kashmir, India, 1989.
- GMD Sufi, Kasheer, Vol. I&II, Punjab University, Lahore 1948.
- K.L. Kallah, Cultural Heritage of Kashmir, New Dehli.
- P.N.K Bamzai, Kashmir and Central Asia, India.
- Alastair Lamb, Tibet in Anglo-Chinese Relations, Ireland, 1958.
- M. Saleem Khan, The History of Jammu and Kashmir, India, 2005.
- Muhammad Fida Hussain, Kashmiryat, India, Srinagar, 2009.
- Muhammad Din Foaq, Mukammal Tareek-i-Kashmir, Lahore, 1932.
- Muhibbultassan, Kashmir under the Sultans, India, 1952.
- Syeda Ashraf Zafar, Ameer Kabir Syed Ali Hamdan, Lahore. 1998.

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